

GODS Steering Committee meeting June 30, 2010

In attendance:

Julie Anspach
Cindy Long
Bernard Whiting
Mary Glazer
Barry Gibbons
Susie Rudder
JoLaine Jones-Pokorney
Joe Hand
Tom Hogan
Brian Bartholomew

Visitors:

Joe Rush
Elle Hogan

Amend bylaws: There were three suggested bylaws changes.

The current bylaws state: "The business of the organization shall be conducted by a Steering Committee consisting of at least five members and up to nine members."

Cindy made the motion: "I move that the bylaws be amended to increase the steering committee to a maximum of 12, from 9 currently

Bernard Seconded.

The current bylaws state: "Members of the Steering Committee shall serve for one year, and may serve up to three consecutive terms."

Bernard made the motion: "I move that the term limits be amended to allow a committee member to serve up to 5 consecutive terms, from 3 currently."

Joe Hand seconded.

The current bylaws state: "The general membership is composed of those people who have paid their annual membership dues."

Bernard made the motion: "General membership is composed of those who have chosen to join and remain active on our membership list."

Mary seconded.

These three items will be published to the GODS membership via email, to be considered at the next membership meeting.

Raising cost of dance from \$7 - \$8. \$8 - \$10 is the going rate in many dance communities. Brian reports that since December we have not been losing money on dances due to higher attendance, but before this time we had several periods of time when we were losing money rapidly and had to hold fund-raisers in order to continue operating. We currently have \$3500 in our active account. We also have \$1000 - 1500 in savings.

Brain reported what other dance communities had in reserve (Tampa - \$25000) and suggested that one year's reserve (~12,000) would be a good cushion for the GODS. A need for a more structured and detailed financial plan was suggested and added as a future agenda item.

Barry made the motion: Starting with the first dance in August, the general admission will be \$8/dance with a sliding scale upon request. On special occasions the fee may be raised higher. The "Under 21" rate is still \$5 and the "get in free" for second dance for newcomers remains in effect."

Tom seconded the motion.

Vote: Passed with one opposition.

Redesign of website. Cindy asked about the fiddling gator logo on our website and if it could be modified. The problem is that the image does not present well on the website and it is difficult to make out what it is. Barry told the story that Bill Payne found the image in an old time music archive. Further investigation is needed to find someone with the skills to render a better image. Cindy was given permission to do some updating of our website. One thing she suggested is that there be more than one GODS email list. Currently, all email goes to all committee members.

Suggested emails:

convener@godsdance.org will go to Barry and Mary - anything that needs to be on the committee meeting agenda

treasurer@godsdance.org will go to Brian - anyone that needs reimbursement for expenses, financial information, or payment for services.

booking@godsdance.org will go to Susie, Tom and Joe - bands, callers, etc. who want to play for our dances, or anyone who wants to suggest a band or caller

webmaster@godsdance.org will go to Cindy - to report a problem or suggestion on the website.

gods@godsdance.org - will go to Bernard who will answer, or pass along to the correct person any general information questions or comments.

Barry made the motion: "Anyone who brings the snack materials gets into the dance free next time."

Bernard seconded

Vote passed unanimous

Dance Manager – Brian has been opening and closing every dance as well as managing the cash box. He has asked that these tasks be revisited and revised. Below is a synopsis of what he does on a typical Saturday night dance:

Brian shows up at 7:15pm. Has the box ready to go, set up the tables, starts to take money as people come in. When break starts, he takes the box back, has the sheet that he has filled out with band, caller, payments, takes cash and puts it in the envelopes and hands out the envelopes.

Second half of dance, dancers get in for \$5. He takes the money the rest of the dance. He pays the babysitter halfway through the second half of the evening. During the last dance Brian visits the attendant and they initial a check-off sheet that we must use to comply with contract. Byron and Brian finish the clean-up. Byron gives us the OK that everything is in order and Brian can leave. We have to have everyone out by 11:30 to avoid extra charges.

We divided up the chore as follows:

Dance manager – does hall set up, snacks, and hall clean up at the end of the dance. This person gets in free at the next dance, as approved above. Julie will recruit several people to be on a rotating schedule to do this. Her job is to remind them when it is their turn, remind them of the responsibilities and that they must swap with someone else if they cannot be there on their turn.

Treasurer - arrives early to take money from dancers, pays band, caller, sound, baby sitter, gets cash box to Brian after the dance.

Committee members will take turns doing the Treasurer job. Brian is going to write up instructions and walk us through the procedure and then we will start the rotation.